
DANIÈLE DÉSORDY

Wildlife artist



www.danieledesourdy.com

ARTISTIC RESUME

BIOGRAPHY

Danièle Désourdy | wildlife artist

Danièle Désourdy was born in Farnham, Quebec, Canada in 1969. Since childhood, she has a deep attachment to nature and to the animals she learned to draw by observing them. Art has always been present in her life; her mother was a recognized artist in Quebec and internationally.

She graduated high school at FACE (Fine Arts Core Education) in Montreal, a school with an artistic vocation. Afterward she obtained a college diploma in visual arts at the Cégep du Vieux Montréal and worked on many artistic projects.

In 1997, Danièle Désourdy created her own company: Les Objets Chaméléon. A variety of decorative objects, handmade and painted, are distributed in several retail stores in Quebec.

From 2002 to 2015, she put her career on hold in order to devote herself to her four children. In the following years, a series of important events inspired her to return to her roots: artistic creation.

Her passion for fauna and flora is more than ever at the heart of her artistic quest, which encourages her to do wildlife art. Birds or mammals, she exerts a precision and a realism that leads us to believe that her subjects are alive.

Art critic Michel Bois praises his work. "The realistic and dynamic laying of the animal, the softness and finesse of the fur or plumage, the colours sought, the exact details and the proportions; everything must compete at a higher level of realism. It is enough to identify the animal's gaze to determine its deep personality. These are exceptional works, a must!"

Her career is punctuated of prizes and awards. A prestigious exhibition at the Carrousel du Louvre in Paris as well as a gold medal at the International Prize for Art Professionals in the Animal Art category, awarded by Mondial Art Academia, are to be highlighted.

At her workshop in Saint-Basile-le-Grand, Danièle Désourdy realized her works as a self-taught wildlife artist. Through her art, she shares with us the splendour and wisdom of animals.

ARTISTIC APPROACH

Danièle Désourdy Wildlife artist

The happiness that I feel since childhood in getting in touch with nature and observing animals has led me to make them my primary sources of inspiration. Today, painting animal life is for me a great satisfaction that always brings me a feeling of peace, happiness and fulfillment.

I was able to discover and evolve into hyperrealism with Jules Bouchard, a Quebec artist and Robert Bateman, a great Canadian master in wildlife art. It is in this movement that my creative thirst and my gestures take their full meaning. Therefore, I dive into the details of a fur coat, a flaked skin and the singular forms of my subjects. My purpose is to make the animals look alive and their environment as true to life as possible.

I use acrylic as a medium because of their vibrant colors and also for its quick drying. My technique consists in applying several successive layers in transparency, which causes a depth effect of three dimensions. Each scene depicted on canvas comes from an image that touches and captivates me. I particularly like the theme of mothers with their young. These images are provided to me by talented photographers, although when the opportunity arises, I photograph my subjects myself.

It is by admiring the beauty of nature that I become aware of its true value, but also of its fragility. My mission is to transmit and share through my works, the love and deep respect I have for wildlife.

CURRICULUM VITAE

16 Des Cerisiers Street
Saint-Basile-le-Grand
Quebec, Canada, J3N 1S7

 C: (514)779-3296 |  www.danieledesourdy.com  danieledesourdy@hotmail.com

Danièle Désourdy, wildlife artist

OBJECTIVE OR MISSION To be aware of what nature teaches us, to share the wisdom of nature and animals through my works, while creating an emotion for the observer; As an artist, this is my mission.

PROFESSIONAL ACHIEVEMENTS **ENTERPRISE POLICY**
2018 to date Creation of an artistic company as a professional wildlife artist

1997 to 2001 ***Creation Danièle Désourdy***, a company that manufactures decorative wooden objects distributed throughout Quebec in gift shops

PROFESSIONAL EXPERIENCES 2018 to date **EXHIBITIONS IN QUEBEC AND INTERNATIONALLY**
2018 to 2020 **PROFESSIONAL CAREGIVER (private sector)**
Among the elderly and/or the sick

1995 to 1997 **ASSISTANT- PROP DESIGNER**
Manufacture of sets for children's broadcasts

1990 to 1995 **RESPONSIBLE FOR THE PRODUCTION OF SETS**
For special events, *Entreprise Création Oze*, Laval, QC, CA

SCHOOLING 1988 Diploma d'études collégiale (DEC), Art visuel, cégep du Vieux Montréal, QC, CA

ARTISTIC TRAINING 2007 to 2009 Acrylic painting course, Professor Jules Bouchard, Saint-Hubert, QC, CA

ARTISTIC DEVELOPMENT 2019 Workshop on the technique of pastel (portrait), Professor Michel Raymond, Shefford, QC, CA

SOLO EXHIBITIONS

- 2019 Exhibition, Bibliothèque Roland-LeBlanc, Saint-Basile-le-Grand, QC, CA
2019 Exhibition, Salon de thé au parc National du Mont-Saint-Bruno du vieux moulin (SEPAQ), Saint-Bruno-de-Montarville, QC, CA
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GROUP EXHIBITIONS
(with jury)

- 2021-22 Symposium Les rendez-vous des Arts, Sutton, QC, CA
2020 Exhibition-competition of the Circuit des arts de Danville affiliated with the Galerie Perkins, QC, CA
2019 AAPARS Expo-concours, Centre Marcel Dulude, Saint-Bruno-de-Montarville, QC, CA
2019 Exhibition of the AAAVT members, association of visual artists of Terrebonne, Terrebonne, QC, CA
2019 Waterloo Symposium, *L'art D'aimer*, Waterloo, QC, CA
2018 Expo-concours de l'AAPARS, Centre Marcel Dulude, Saint-Bruno-de-Montarville, QC, CA
2018 Exhibition of the Canadian Delegation in Paris, Société Nationale des Beaux-arts (SNBA), Carrousel du Louvre, FR
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GROUP EXHIBITIONS
(without jury)

- 2022 Expo-Galerie de l'AAPARS, Association des Artistes Peintres Affiliés de la Rive Sud, Centre multifonctionnel Francine-Gadbois, Boucherville, QC, CA
2022 Exhibition, Rassemblement des Arts, 44 Arts Event, Quai du Vieux-Port de Montréal, QC, CA
2022 Exhibition, L'Amour de L'Art, Petit Manoir du Casino de la Malbaie, Charlevoix, QC, CA
2022 Symposium Au Rendez-Vous des Artistes, St-Léonard, NB, CA
2022 Symposium Bromont en Art, Bromont, QC, CA
2022 Perkins Gallery Group Exhibition, Royal Winter Agricultural Fair, Toronto, ON, CA
2021 Exhibition Paradoxe, Madrid, ES
2021 Exhibition of the Circuit des arts de Danville affiliated with the Perkins Gallery, QC, CA
2021 Symposium Au Rendez-Vous des Artistes, St-Léonard, NB, CA
2021 AAPARS Art en Liberté Symposium, Association des Artistes Peintres Affiliés de la Rive Sud, La Prairie, QC, CA
2020 Symposium du Circuit des arts de Saint-Bruno-de-Montarville, QC, CA
2019 Group exhibition, Vignoble de la Grande Allée, Saint-Hilaire, QC, CA
2019 Visual Arts Symposium, *Bromont en Art*, Bromont, QC, CA
2019 AAAVT Members' Exhibition, Terrebonne Visual Arts Artists Association, at Moulin Neuf, Île-des-Moulins, Vieux-Terrebonne, QC, CA

EXHIBITIONS
ALLOWING

2020 Perkins Gallery, Danville, QC, CA

AWARDS

2022 Bronze Award, Into the Wild, International Visual Arts Competition, Camelback, Gallery, AZ, USA

2022 Bronze Award, Shades of Green, International Visual Arts Competition, Camelback, Gallery, AZ, USA

2021 Silver Award, Paint my pet Award Exhibition, Camelback, Gallery, AZ, USA

2021 Bronze Award, Artist Choice VII Award Exhibition, Camelback Gallery, AZ, USA

2021 Honoric Mention, Animal Art, (PIPA) International Award for Art Professionals, Mondial Art Académia

2020 Gold Medal, Animal Art, (PIPA) International Prize for Art Professionals, World Art Arcademia

2020 1st prize of the jury, Exhibition-competition, Circuit artistique et culturel de Danville affiliated with Galerie Perkins, QC, CA

2020 2nd prize of gallery owners, Exhibition-competition, Circuit artistique et culturel de Danville affiliated with Galerie Perkins, QC, CA

2020 People's Choice Award, Exhibition-competition, Circuit artistique et culturel de Danville affiliated with Galerie Perkins, QC, CA

2020 2nd prize (tied), Stamp contest organized by the Fondation de la faune du Québec

2019 People's Favourite Award, AAVT Members' Exhibition, Terrebonne Visual Artists Association, Terrebonne, QC, CA

2019 3rd prize offered by Caisse Desjardins, Symposium de Waterloo, L'art D'aimer, Waterloo, QC, CA

2018 Honoric prize in all categories, AAPARS Expo-concours, Saint-Bruno-de-Montarville, QC, CA

PARTICIPATION AND
REPRESENTATION

2022 **REPRESENTATION AS A PROFESSIONAL ARTIST**

Art demonstration , *La vie animale en peinture*, for the Association d'Arts Visuels du Grand Chateauguay, Manoir d'Youville, Ile Saint-Bernard, Chateauguay, QC, CA

2019-2020-2021-2022 Participation in the Québec wildlife conservation stamp contest, Montréal, QC, CA

1999 Salon des Métiers d'arts commercial representing the company *Creation Danièle Désourdy*

DONATION AND
SOCIAL
INVOLVEMENT

2022 ARTWORK: the bald eagle, 13in x 18in (33cm x 46cm), certificate of authenticity No. DD-016

Donation to (UQROP) l'Union Québécoise de Réhabilitation des Oiseaux de Proie, L'Encan des Artistes, QC, CA

CORPORATE COLLECTION 2022 ARTWORK: The Majestic, 30in x 24in (76cm x 61cm), certificate of authenticity No. DD-021
Irving Group Company, NB, CA

ASSOCIATIONS 2020 Member of Mondial Art Academia,
<http://www.mondialartacademia.com/index.php/en/peinture/8-peinture/956-desourdy-daniele-qc-canada>
2020 Member of the Federation of Canadian Artists, Vancouver, BC, CA
2020 Member of Sutton Arts, Sutton QC, CA
2017 Associate member, l'Association des artistes peintres affiliées de la Rive-Sud (AAPARS), QC, CA

BIBLIOGRAPHY Le Journal de Saint-Basile, *Les prix s'accumulent pour Danièle Désourdy*, edition 23 May 2022, page 9, journalist: Frank Jr Rodi
<https://www.versants.com/archives/mensuel-saint-basile-11-mai-2022/>
Catalogue album Royal 2022, art critic: Michel Bois
<https://www.facebook.com/media/set/?vanity=LaGaleriePerkins&set=a.635714168164264>
Le Versant, *Gold for Danièle Désourdy*, edition 10 March 2021, page 22, journalist: Frank Jr Rodi
<https://www.versants.com/archives/versants-10-mars-2021/>

PUBLICATIONS 2021 Published in House & Garden, *Condé Nast Publications LTD, GB*
2021 Published in Magazine Magazin'Art, QC, CA

REFERENCE Member of Parliament Nathalie Roy, Minister of Culture and Communications, congratulatory letter dedicated to the artist for artistic recognition.
March 29, 2021, Boucherville, QC, CA